

HARALD VLUGT,

CV 2020

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YOUTUBE / FILM;

- 1; **Harald Vlugt "Collage Nieuw-Amsterdam"** a clip by Ger Poppelaars;(in English,4:31 min.)
2. **Harald Vlugt "Collage Nieuw-Amsterdam"** a clip by Ger Poppelaars;(in Dutch,5:19 min.) Footage with an interview about the most prominent art piece, hand-painted-in-collage (200 x 700 cm.) for the Explorers Lounge on the Cruise ship MS. Nieuw Amsterdam of the Holland America line.
<http://www.youtube.com/watch?v=pJkrZDwHDNc>.
- 3; Installation "*Concert in the Egg*" Concertgebouw Amsterdam. Pol's Hoogte / RTV-NH (3.05 min.). Installation of the 900 x 1200 cm. printed collage on behalf of the 50th birthday of the Netherlands Philharmonic Orchestra in the Concertgebouw, Amsterdam.
https://www.youtube.com/watch?v=74_ITX18hZQ
- 4; **Explosion** . The creation of the collage "*Explosion*"2008 (in stop motion). clip by Ruben Koerhuis. (1.57 minute) <https://www.youtube.com/watch?v=59qCw9Ti25U>
- 5; **House of print –The cathedral**. 2012-project; World's biggest printed art piece;5-1000 m. by David Mach (GB) and Harald Vlugt (NL). Concept and production; Robbert Jan Blekemolen
<http://www.youtube.com/watch?v=BCIHnZ9YYnq> (0.30 minute)
- 6.;(In English) **Harald Vlugt at a symposium of a most interesting person**, Van Gogh Museum.NL.
<HTTP://www.youtube.com/watch?v=AHpJ3xpm8kw> (17.07 minute)
- 7; **Voor en na het meesterwerk**. Opening speech by writer Joost Zwagerman at the solo-exhibition of Harald Vlugt. Voor en na het meesterwerk. Expositie at Galerie *Vous etes ici*, Amsterdam.
 by; Mart Warmerdam. https://www.youtube.com/watch?v=LDX69_payXk (2.10 min.)
- 8; **Exhibition VOOR EN NA HET MEESTERWERK**. Joost Zwagerman / Harald Vlugt.
<https://www.youtube.com/watch?v=R0D2UveAa4A> (2.41 min.), door; Es van Essen
- 9; **Upstream, NATO monument Brunssum in the Netherlands**. 2017 25 m. bronze monument for 50 years NATO (subtitles in English) <https://www.youtube.com/watch?v=or9bvhEQ-Go> (7.03 min.)
- 10; **Kompas Bergen** film by Sylvia Westerman Holstijn. An art installation of more than 1000 historical postcards from a compass-point of view in the exhibition-space Het Hof, Bergen (NH), NL.2006
<https://www.youtube.com/watch?v=kUJ2TclFD3c>

TV/RADIO;

- * **2017 (RADIO) Radio Las Palmas**, 5 Oct 2017 Interview by Hebert Martin Fernandez, Las Palmas, Gran Canaria
- * **2016 (RADIO) Yale University Radio**, New York, WYBCX, Journalist; Brain Carey, 4 April 2016, (in English) <http://wp.me/p47FRq-XL>, (30 minutes)
- * **2010 KUNSTSTOF, NPS**, 07-mrt. , 17.54, Interview over tentoonstelling in Meermanno, Museum Den Haag, NL
- * **2007 (RADIO) "Mijn gast uit de kunst" Compleet FM**, 10-06-2007. Interview by Anne Croon,
- * **2003 KUNSTBLIK** (Studio-shots) 02-03, 18.25 uur
- * **2003 "Onbekende bekenden" (AT5) De laatste traan van de Meer**
- * **2003 PARLOTURA (Toren van Babel)** Video, Kunst educatie project , door Theo van Pinksteren Utrecht, NL
- * **2003 AT5 " Aanbouw' Park de Meer.**
- * **2002 AT5 " Middenstip " 14-02-2002**
- * **2002 AT5 " Ornamenten"03-10-2002**
- * **2002 AT5 " Onbekende bekenden . De laatste traan van de meer "**
- * **2000** Video; Opening expositie "*Hopi druk*" in **Gallery Eterno**, Oranjestad, Aruba, Ned. Antillen
- * **1998 (RADIO) Radio Uit** Audiocentrum Hilversum . NPS 5 Oct. Hilversum, NL
- * **1998 (RADIO) VPRO**, Interview by Wim Brands. Studio-visit. Interview over collage. 11-02-98 Hilversum. NL.

- * **1997** DE PLANTAGE, **VPRO**, mei 11, interview over solo-expositie "*Hotel Europe*", Stedelijk Museum, Amsterdam
- * **1997 (RADIO)** 'De Recensenten', **NPS**, Radio 1. 20.00-21.00 hr. 08/08/1997, Hilversum, NL.
- * **1995 Video**, Nagasaki, Nov./Dec. door Jose Maria Larrondo (E.), Nagasaki.
- * **1995 Video** Meubilair voor de oranjezaal in Holland Village, Nagasaki, Japan.
- * **1994 KUNSTMEST, (NOS)**, Over solo- expositie "*Senses of reality*", Stedelijk Museum, Schiedam, NL
- * **1994** 37 0, 1994 (**ZDF**), Germany ; Opening Huis ten Bosch Nagasaki, Japan
- * **1994** "Senses of Reality" , video solo-expositie Sted. Museum, Schiedam, door P. D. Duyvis.
- * **1992** Van Gewest Tot Gewest, (**NED. 3**) Okt. 13va. 12.45 – 31.21. Huis ten Bosch City, Nagasaki, Japan
- * **1990 KUNSTWERK**, 32 min.
- * **1986 OPENBAAR KUNSTBEZIT**, "*Met ander ogen*", 11-05 " Het stadsbeeld afl. 4" met John Körmeling
- * **1986 OPENBAAR KUNSTBEZIT**, " Het Object" 04-05-1986. Met Pieter Laurens Mol.
- * **1981-1984** Several TV about gallery Aorta, Amsterdam.

LECTURING / WORKSHOPS AND TEACHING;

2020

- * 2 two-day Summer collage workshops in studio HV. Amsterdam.
- * Lecture for students Nieto, School for decoration and restoration, Utrecht (NL) *
- Lecture/workshop for 50 women at the company PWC (PriceWaterhouseCoopers), Amsterdam *
- Collage workshop eight-week cycles in Spring, Autumn, and Winter in Studio Harald Vlugt, Amsterdam.
- * 2 x Lecture/ workshop Collage vs. Text for the minors of the School of Journalism, Tilburg, NL.

2019

- * Collage workshop 8 week cycles in Spring, Autumn and Winter in Studio Harald Vlugt, Amsterdam
- * 2 x Lecture/ workshop Collage vs. Text for the minors of the School of Journalism , Tilburg, NL.
- * Jury member of the *Stripschapsprijs* (Dutch National Cartoon competition). Nieuwspoor, Den Haag, NL
- * Two-day summer collage workshop at Studio HV, Amsterdam

2018

- * Lecture at the School of Journalism, De Fontys, minors, Tilburg NL.
- * Opening speech at the exhibition *Rijp*, Museum In Het Houten Huis, De Rijp, NL.
- * Collage workshop eight-week cycles in Spring, Autumn, and Winter in Studio Harald Vlugt, Amsterdam.

2017

- * Season Lecture/workshops for the Vrije Academie in Studio HV, Amsterdam
- * Lecture/workshop at Halve Zolen Festival, Waspik, NL.
- * 4-day Collage Workshop for artists and photographers at Regenta Art Centre, Las Palmas, Gran Can. Spain

2016

- * Collage workshop 8 week cycles in Spring, Autumn and Winter in Studio Harald Vlugt, Amsterdam.
- * 2 x Lecture/ workshop Collage vs. Text for the minors of the School of Journalism, Tilburg, NL.

2015

- * Lecture at Muka Gallery during solo-exhibition, Auckland, New Zealand
- * 3 Day collage workshop at *Het Hof* during my solo show *Kompas Bergen*, Bergen (NH), NL
- * Collage workshop eight-week cycles in Spring, Autumn, and Winter in Studio Harald Vlugt, Amsterdam.
- * 2 x Lecture/ workshop Collage vs. Text for the School of Journalism, Tilburg, NL 2014

- * Masterclass/workshop collage at NRC Handelsblad-office, lecture room, Amsterdam
- * Lecture Poetry vs. Visual Arts VVV-building, 6 Sept. 2014, Naarden Vesting, NL
- * Master class collage , Plasman lawyers, Den Haag in-studio HV Amsterdam
- * Collage workshop eight-week cycles in Spring, Autumn and Winter in Studio Harald Vlugt, A'dam.
- * 2 x Lecture/ workshop Collage vs. Text for the minors of the School of Journalism, Tilburg, NL

2013

- * Lecture and masterclass collage at the Academy of the Arts, Project *Vanity Fair*, Maastricht, NL
- * Collage workshop eight-week cycles in Spring, Autumn, and Winter in Studio Harald Vlugt, Amsterdam.
- * Collage workshop at Palazzo Maggiore in Castel Vittorio, Italia
- * 2 x Lecture/ workshop Collage vs. Text for the minors of the School of Journalism, Tilburg, NL.

2012

- * Lecture; " The 4th dimension" Book my hands, "Stadsgalerie (City-Gallery) de Compagnie, Veghel, NL,
- * Lecture/workshops for the Vrije Academie in Studio HV, Amsterdam
- * Collage workshop eight-week cycles in Spring, Autumn, and Winter in Studio Harald Vlugt, Amsterdam.
- * 2 x Lecture/ workshop Collage vs. Text for the minors of the School of Journalism, Tilburg, NL.

2011

- * Speech at 25 year celebration of the company Xtandit (Ranx Xerox), Wereld Museum, Rotterdam, NL
- * Collage workshop 8 week cycles in Spring, Autumn and Winter in Studio Harald Vlugt, Amsterdam.
- * 2 x Lecture/ workshop Collage vs. Text for the minors of the School of Journalism, Tilburg, NL.

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- * Lecture at Festival *Mooie Woorden* with writers Bianca Stigter and Joost Zwagerman, Utrecht, NL
- 2010**
- * Lecture at Kas di Arte at the exhibition *Unity in Diversity*, Kralendijk, Bonaire, Dutch Antilles, Caribbean
- * Lecture with writer Joost Zwagerman in Museum Meermanno (Book Museum) Arts vs. Lit. Den Haag, NL
- * Lecture and guidance young artists/ entrepreneurs at Fab Lab R10, Zwolle, NL
- 2009**
- * Lecture / debate-member at Arti et Amicitiae *The Artist as Cultural Entrepreneur*, Amsterdam
- * Morning lecture at Rotri Amsterdam Zuid, Amsterdam
- 2007**
- * Lecture graphic at Grafisch Atelier Utrecht , (Graphic City Studio) , Utrecht NL
- * Lecture / opening speech at exhibition *Beender Zwart, zilver wit* , Ruine Kerk, Bergen (NH) NL
- * 1 of 2 jury members for design National Competition of coca-cola, Amsterdam
- 2003**
- * Lecture at Academie des beaux-Arts, Beth sidi Abdeslemme Tunis, Tunisia
- * Lecture at the Art history department of the University Utrecht, NL
- 2002**
- * Lecture and workshops at the CCA (Caribbean Contemporary Arts), Port of Spain, Trinidad , West Indies.
- * One-year guest professor Sculpture at the Koninklijke Academie Voor Schone Kunsten, Antwerpen, België.
- 2001**
- * Lecture at the Koninklijke Academie voor Beeldende Kunsten , Den Haag, NL
- * Lecture / State examiner at the Rietveld Academy, Amsterdam
- * Lectures at CCA (Caribbean Contemporary Arts) , Port of Spain, Trinidad, west Indies,
- 2000**
- * Lectures at the Academia de Belles Artes, Oranjestad, Aruba, Dutch Antilles, Caribbean
- Lecture at studio artist Marcos Lora read, Santa Domingo, Dominican Republic,
- * Speech / opening at Institute Neerlandais, presentation book " The Nomade " Festival *Lire en fete*, Paris, France
- * Artist talk in Gallery 86," Presentation di slides " Willemstad, Curacao, Dutch Antilles, Caribbean, 18 -04-2000
- 1998**
- * Lecture at the Sculpture Department, Rietveld Academy , Amsterdam
- 1996**
- * Lecture at the Art Academy AKI, Enschede , NL
- * Lecture at the World Trade Center Club , Rotary Club Amsterdam Zuid 29 May., Amsterdam, NL
- 1994**
- * Lecture at the Cite des Arts , Pontoise (North-Paris) , France
- * Debate , " Art and strategy " , De Zwarte Schuur, Bergen (NH) , 20 sept.
- * Lecture at the Sculpture department of the Rietveld Academy , Amsterdam
- 1993**
- * Guest teacher at post Academy *De Ateliers*, Arnhem , NL
- * Lecture at the art teacher Academy Hogeschool Voor de Kunsten,(former D' Witte Lelie) Amsterdam
- 1991**
- * 2 weeks Lectures at Hope College, Michigan University, Holland, Michigan ,USA
- 1990**
- * Lectures at the Rietveld Academy Sculpture Department, Amsterdam
- 1989**
- * One month Lectures and workshops at Academia de Bellas Artes, Oranjestad, Aruba, Dutch Antilles, Caribbean
- 1981 -1988**
- * Several lectures on Dutch Art Academies. HKU Utrecht, Rietveld Academie, Amsterdam, Koninklijke Academie Den Haag, AKI, Enschede, etc.

GRANTS, PRIZES, AND RESIDENCES;

2020 4 art pieces in the public space to be listed in the list of 100 most prominent art pieces in the public space in the last 75 years in the Netherlands.Organizational; BK Krant. Amsterdam, Holland

- 2015**
- * 2 month artist in residence at Muka Gallery during solo-exhibition , Auckland, New Zealand
- 2010**
- * 2 week residency at Kas di Arte, Kralendijk, Bonaire, Dutch Antilles, Caribbean (book)
- 2003**
- * Selected for the selection of 40 graphic artists worldwide for the Senefelder Preis, Dusseldorf, Germany
- 2002**
- * 1 month residency at the CCA (Caribbean Contemporary Arts), Port of Spain, Trinidad , West Indies.
- 2001**
- * 3rd Price at the Belgium Graphical Industry Award , year 2001 , Neerpelt, Belgium
- 2000**
- * 3 month residency at Academia Bellas Artes , Oranjestad, Aruba, Dutch Antilles, Caribbean
- 1994**
- * 1st Price at Nationale Grafiek Prijs (Dutch National Graphic Price) , Nieuwe Kerk, Amsterdam (book)
- * 3 months artist in residence , lives and works in Pontoise / Cité des Arts, Paris, France. (book)
- 1992**
- * 12 month residency at the Van Doesburg house, Meudon Val Fleury , (Banlieue West of Paris) France (book)

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1991

* 1 Month artist in residence and lecturing at Hope College, Michigan University, Holland, USA

1989

* 1 Month residency at Academia de Bellas Artes, Oranjestad, Aruba, Dutch Antilles, Caribbean

1986

* 6 month artist in residence at Morumbi, Sao Paulo, Brazil

* 1984

* 6 Month Travel grant from Ministry of Culture, location (a.o. exhibition at West Broadway 420) New York, USA

BIENALES;

1989

* Participates at the Venice Biennale 1989 . Exhibition "La Scultura Olandese "at Palazzo Sagredo, Venice, Italy Curator; ex-director Stedelijk Museum, Amsterdam Gijs van Tuyl. *

Participates at the Biennale De Barcelona, Joves Creators Europeus, Casa de Caritat, Barcelona, Spain, Curator; ex-director Venice Bienal Rosa Martinez.

MUSEUM COLLECTION NL

* Stedelijk Museum,	<u>Amsterdam</u>
* Rijks Museum,	<u>Amsterdam</u>
* Amsterdam Museum,	<u>Amsterdam</u>
* Teylers Museum,	<u>Haarlem</u>
* Kunst Museum	<u>Den Haag</u>
* Centraal Museum,	<u>Utrecht</u>
* Boymans van Beuningen	<u>Rotterdam</u>
* Kroller Muller Museum,	<u>Otterlo</u>
* Museum Voorlinden,	<u>Wassenaar</u>
* Stedelijk Museum,	<u>Schiedam</u>
* Steendruk Museum	<u>Valkenswaard</u>
* Openlucht Museum	<u>Medemblik</u>

etc.

COMPANY COLLECTIONS NL;

* Pentagon Collection (Heineken) ,	<u>Amsterdam</u>
* AKZO	<u>Amsterdam</u>
* ABN AMRO Bank,	<u>Amsterdam</u>
* Rabo Bank	<u>Amsterdam</u>
* ING Bank	<u>Amsterdam</u>
* Caldic Collectie,	<u>Rotterdam</u>
* British Telecom	<u>Amsterdam</u>
* Organon	<u>Oss</u>
* Hoofd Districts kantoor Politie	<u>Deventer</u>
* KUB Katholic University Brabant	<u>Tilburg</u>
* Rabo Bank	<u>Tilburg</u>
* De Opbouw	<u>Maarsen</u>
* Westin Millenium Hotel	<u>Rotterdam</u>
* Xtandit (Ranx Xerox)	<u>Woerden</u>
* PMG	<u>Amsterdam</u>
* Interpolis	<u>Tilburg</u>
* Delta Lloyd	<u>Den Haag</u>
* Leica Biosystems · R&D	<u>Amsterdam</u>
* KUB	<u>Tilburg</u>
* Rijksdienst Beeldende Kunst	<u>Den Haag</u>
* LUMC	<u>Leiden</u>

etc.

COMPANY COLLECTIONS INTERNATIONAL;

* Royal Caribbean	<u>Miami</u> , USA
* Carnaval Cruises	<u>Miami</u> , USA
* Huis ten Bosch City	<u>Nagasaki</u> , Japan
* Badoit	<u>Paris</u> , France
* International Corporate Art	<u>Oslo</u> , Norway
* Teeling Whisky	<u>Dublin</u> , Ireland
* Huis ten Bosch City	<u>Nagasaki</u> , Japan
* Hotel	<u>Las Palmas</u> , Gran Canaria, Spain
* Holland Amerika Line	<u>Seattle</u> , USA
* Leo Castelli Foundation	<u>New York</u> USA
* Dan Flavin Foundation	<u>New York</u> , USA
* NOVO Arts,	<u>New York</u> , USA

etc.

PUBLIC CITY COLLECTIONS NL

* City Brunssum	Brunssum https://www.youtube.com/watch?v=Fjf-hjBfejw
* City Barendrecht	Barendrecht
* City Raamsdonkveer	Raamsdonkveer http://dhaps.org/kunstwerken/footprint/
* City Amsterdam	Amsterdam
	https://amsterdam.kunstwacht.nl/kunstwerken/bekijk/1100-de-laatste-traan-van-de-de-meer
* City Deventer	Deventer
* City Hoorn	Hoorn
* City Tilburg	Tilburg

PRIVAT COLLECTIONS;

- * Netherlands
- * Belgium,
- * France,
- * Germany ,
- * Spain,
- * Canary Islands,
- * Norway,
- * Great Britain,
- * Ireland,
- * Italy,
- * Sweden,
- * USA,
- * Brazil,
- * Cuba,
- * Japan,
- * Greece,
- * Aruba & Dutch Antilles,
- * West Indies
- * Dominican Republic,
- * Indonesia,
- * New Zealand,
- * Australia,
- etc.

SPEECHES HV ;

- * 2019 ; Opening Speech at the exhibition " Rijp, Rijper, Rijpst " by Annet de Gruyter, Museum De Rijp, NL
- * 2017; Opening Speech " Upstream " during official opening of the NATO monument by Harald Vlucht in Brunssum, NL,
- * 2017; Opening Speech " Beender zwart, Zilver wit "same name exhibition in Museum Kranenburg. Speech in de Ruine. Bergen (NH)
- * 2016 ; Opening Speech at my exhibition " Collexposition " at Villa Aurenjo , Orange, France (en Francais)
- * 2016; Speech at 25 year celebration of the company Xtandit (Ranx Xerox), Wereld Museum, Rotterdam, NL
- * 2015; Opening Speech at my solo exhibition " Kompas Bergen" at " Het Hof", Bergen (NH)
- * 2009; Lecture / debate-member at Arti et Amicitiae The Artist as Cultural Entrepreneur, Amsterdam
- * 2000; Opening Speech ; "Le Nomade" presentation the book " The Nomade" in the manifestation " Lire en fete " , Institut Neerlandais, Paris, France,(en Francais)
- * 2002; Opening Speech at solo-exhibition " The Dutch Shoe Mystery " , Muka Gallery , Auckland, New Zealand.

SPEECHES OTHERS AT EXHIBITIONS HV ;

- * 2016; Writer Joost Zwagerman at the solo-exhibition " Voor En Na Het Meesterwerk" at Gallery Castellvm Aqua , Bloemendaal, NL .
- * 2016; Museum Director Berlin Paul Spies at the solo-exhibition " Time After Time" at the SBK Amstelveen, NL
- * 2016; Former politician Gerrit Jan Wolffensperger at duo-exhibition with photographer Kadir van Lohuizen at the Rosa Spierhuis, Laren, NL .
- * 2014; Writer Joost Zwagerman at the exhibition " Voor En Na Het Meesterwerk", Gallery Vous Etes Ici, Amsterdam,
- * 2013; Former Dutch politician Gerrit Jan Wolffensperger at the solo-exhibition " Another World" at Museum Waterland, Monnickendam, NL.
- * 2008; Dutch writer Joost Zwagerman for the project " Writer Chooses Artist " at Arts Club the Kring , Amsterdam, NL
- * 2008; Dutch writer Adriaan van Dis at solo-exhibition "Totok 2" at gallery Nouvelles Image, Den Haag, NL.
- * 2000; Aruban Minister of Welfare and public affairs Tico Croes at the solo exhibition "Hopi Druk", Gallery Eterno, Oranjestad, Aruba , Dutch Antilles.
- * 1998; Dutch writer Adriaan van Dis at the solo exhibition " Book Me" at Gallery Metis, Amsterdam, NL.
- * 1998; Dutch writer Joost Zwagerman at the solo exh. "Spring, Summer and Autumn" at Gallery Forrer, Bussum, NL
- * 1994; Dutch ex Rijks Museum Amsterdam director Dr. Simon Levie at the solo exhibition "Senses Of Reality" at Stedelijk Museum , Schiedam ,NL.
- * 1988; Mayor Villefrance sur Saone at the solo exhibition 'Minimal Barocq' at Centre d'Arts Plastique de Ville Franche sur Saone, France.

ARTIST TALK HV ;

- * 2017 ;at solo-exhibition " Comida Para Los ojos " , Galeria Saro Leon, Las Palmas, Gran Canaria, Canary Islands.
- * 2017; at Regenta Art Centre , Las Palmas, Gran Canaria, Canary Islands, Spain..
- * 2013; at the project Vanity Fair at the Maastricht Academy of Arts, Maastricht, NL.

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- * 2013; in the Van Gogh Museum as part of the international project 'The Most Interesting Person', Amsterdam, NL.
- * 2011; at the Festival Arts vs. Literature ("Mooie Woorden"), with writer Bianca Stigter and writer Joost Zwagerman, Utrecht, NL
- * 2010 at 10-10-10 Casa di Arte, Kralingdijk, Bonaire, Dutch Antilles
- * 2010; at Museum Meermanno (Book Museum), *Literature vs. Art*, with writer Joost Zwagerman Den Haag, NL.
- * 2009; at Rotri Amsterdam Zuid, Amsterdam, NL.
- * 2009; at the debate "The artist as entrepreneur" at exhibition space Arti, Amsterdam, NL
- * 2002; at the solo exhibition "The Dutch Shoe Mystery", Muka Gallery, Auckland, New Zealand
- * 2002; at Koninklijke Academie voor Schone Kunsten, section Sculpture, Antwerpen, Belgium
- * 2001; at the CCA (Caribbean Contemporary Arts) at the solo exhibition "Island hotel, a journey without a traveler", Port of Spain, Trinidad, West Indies.
- * 1989 Academia del Belles Artes, Oranjestad, Aruba, Dutch Antilles
- * From 1983-2020; lots of artist talks on Dutch Art Academies. Rietveld and Rijks Academy Amsterdam, Utrecht, Enschede, Arnhem, Maastricht, Den Haag, Rotterdam, etc.

OPEN LETTER HV;

- * 11-09-2020 Open Letter to the exhibition director, Escher in the Palace, Den Haag
- * 04-10-2019. Open Letter to Jos Collignon (renowned cartoonist in NL). Response to his non-sporty reaction of not winning the Dutch National Cartoon Prize.
- * 02-12-2015 Open Letter to the Mayor and City Council Members of Bergen (NH) about Kompas Bergen.
- * 2005 Open Letter to the Mayor and City Council Members of Bergen (NH) about sculpture at the entrance village.
- * 28-04-2000. Open Letter to Minister of Tourism, Economic Affairs, and Culture Miss Beke, Oranjestad, Aruba, Dutch Antilles.

ADVISOR / COMMITTEE WORK;

- | | |
|---|-------------------------|
| * Advisor Comenius Museum , | <u>Naarden Vesting.</u> |
| * Advisor Stedelijk Museum Amsterdam. Purchase for Museum , 1992 | <u>Amsterdam</u> |
| * Advisor RBK Rijks Dienst beeldende Kunst . Advisor of the director policy international | <u>Den Haag</u> |
| * Advisor Muka Gallery , Auckland , New Zealand ; Caribbean artist-selection | <u>Auckland, NZ</u> |
| * Advisor Kunst 10 Daagse Bergen (NH) | <u>Bergen (NH)</u> |
| * Advisor Art in the Public Space Amsterdam Fonds van de Kunsten | <u>Amsterdam</u> |
| * Advisor Gemeente Archief .Purchase drawings for the City collection | <u>Amsterdam</u> |
| * Advisor Stripschapsprijs. Dutch National Cartoon Competition , 2019 | <u>Den Haag</u> |
| * Advisor City Amstelveen , art in the public space | <u>Amstelveen</u> |
| * Advisor / jury Coca Cola Folk Art Promotion , Kern, Habbema & Yap, 1996 | <u>Amsterdam</u> |

CURATOR ;

- | | |
|---|-----------------------|
| * Curator Artist in Residency Gran Canaria , Canary Islands, Spain. | <u>Las Palmas, E.</u> |
| * De Geestgronden 2000-2010 | <u>Bergen (NH)</u> |
| https://www.stephandesmet.nl/Het-Oude-Hof | |
| * De Kunst 10 Daagse Bergen (NH) | <u>Bergen (NH)</u> |
| * Book "The Nomade" Foundation Bonk | <u>Amsterdam</u> |
| http://www.amsterdambookauctions.com/index.php?page=auction&target=179&kav_id=7317 | |
| * Esplanada , Amstelveen | <u>Amstelveen</u> |
| * Live in your Livingroom in Studio HV | <u>Amsterdam</u> |
| * Lecture Cuban artist Douglas Perez Castro in my studio A'dam. 23 Apr. '02 | <u>Amsterdam</u> |
| * Lecture Mexican artist Jose Luis Viesca Rivas in my studio A'dam | <u>Amsterdam</u> |
| * Lecture Dominican artist Marcos Lora Read in my studio A'dam | <u>Amsterdam</u> |
| * 1981 Aorta , exhibition "The World". Mail art Exhibition | <u>Amsterdam</u> |

COLLABORATION WITH WRITERS/PUBLICATION OF BOOKS;

- * 2008 Publication Book "Totok 2", Dutch writer Adriaan van Dis ; poetry, HV ; images (collages) , Publishing House Uitgeverij 99, Haarlem, NL
<https://www.99uitgevers.nl/boek/totok-ii-adriaan-van-dis-en-harald-vlugt/>
- * 2014 Publication Book "Voor en na het Meesterwerk" , Dutch writer Joost Zwagerman ; poetry, HV ; images (collages), Publishing House Uitgeverij 99, Haarlem, NL
<https://www.99uitgevers.nl/boek/voor-en-na-het-meesterwerk-joost-zwagerman-en-harald-vlugt/>
- * Newspaper **Volkskrant** Pieter Boskma ; poetry, HV; image. Day of the poetry, 29 jan. 2004
- * 2001-2002 Pieter Boskma; erotic poetry, HV ; erotic collages ."The Winterschilders" **Playboy**(NL)
- * Optima , Adriaan van Dis
- * Book "The Nomade" Foundation Bonk, Stoneprinter Forrer. 14 writers, 14 artists
- * **Playboy** (Dutch)
- May 2002; Image responding to story of writer Adriaan Jaeggi
- Feb. 2002; Image responding to poetry of poet Pieter Boskma (Winterschilders)
- Nov. 2001; Image responding to poetry of poet Pieter Boskma (Winterschilders)
- Aug. 1999; Image responding to a story of writer Anais Nin
- Image responding to a story of writer Mensje van Keulen
- Image responding to a story of writer Charles Bukofski
- Feb. 1999; Image responding to a story of writer Hermine Landvreugd
- * Atte Jongstra ; poetry, HV; Etching , special Graphic Edition for Company **Ricoh** Tokio, Japan
- * Pieter Boskma Dag v de poëzie, **Volkskrant**, 7 gedichten;, 7 collages in kleur, Harald Vlugt,

pp.3, 7, 9, 11, 15, 17, 25, 31, jan.29 (NL, A)

* **TGV** . Image letterexchange between Pieter Bijwaard (Bergen (NH) en Harald Vlugt (Paris). With story-response by writers Adriaan van Dis, Joost Zwagerman, Dirk van Weelden and poet Pieter Boskma.

PUBLICATION OF SOLO-CATALOGUES HV

2020 'ColleXposition' Collection Exhibition at the headquarters of the Xerxes group, Woerden.

Published by Xtandit. Seventy-six art pieces from 30 artists from 19 different countries from the private collection of Harald Vlugt. Texts; Judith Oostveen, Anton Staartjes. pp.70

2017 'Comida Para Los Ojos' Harald Vlugt, Published; Galeria Saro Leon, Las Palmas, Gran Canaria, Spain, pp.24 (Catalogue of the solo exhibition in Las Palmas)

2014 'Voor En Na Het Meesterwerk' Joost Zwagerman & Harald Vlugt, Published by 99 Publishers, Haarlem (NL) ISBN nr. 978-90-78670-38-4, pp.40, Tekst; Joost Zwagerman (In Dutch).

Design catalog; Mart Warmerdam

2008 'Totok 2' Adriaan van Dis en Harald Vlugt. Published by 99 Publishers, Haarlem (NL)

(poetry vs. collage). ISBN nr. 978-90-786700-04-9, 46, pp. Text Adriaan van Dis (in Dutch).

Design catalog; Mart Warmerdam

1996 'Time after Time' Glaswand 1996 Harald Vlugt.- Desiree Meulenbroek; 'Harald Vlugt ; 'Recycler van beelden' pp.2-4 . 45 m. long glaswand at Rabo Bank, Tilburg, NL.

1995 'TGV' Harald Vlugt en Pieter Bijwaard. (a visual letter-exchange between Amsterdam and Paris)

Uitgeverij; Valeton BV, Amsterdam.ISBN nr. ; 90-7346-05-7, 23 pp. , Texts; Joost Zwagerman, Pieter Boskma, Dirk van Weelden, Adriaan van Dis. (In Dutch).

Designer catalog; Alexander Valeton,

1994 'Senses Of Reality' Harald Vlugt. Published by Stedelijk Museum Schiedam (NL), Institut

Neerlandais, Paris, Centre d'Arts Contemporain Herblay (France),

ISBN Nr. 90-900-69-27-5, 66, pp. Texts; Wim van Sinderen, Lawrence d'Almeida, Pieter Boskma, Peter

Claassen, Anne Dunant, Jane Edgar, Erik den Hartog, Martijn van Hellemond, Sylvia Holstijn, Rein Jansma,

Atte Jongstra, Eelco Krijn, Bob Snoyink, Bas Vlugt, Evert Wils, (In Dutch, English, and French) Designer

catalog; Martin Jongema, Amsterdam

Amsterdam

1989 'Minimal Baroque' Harald Vlugt. Production Gallery Nikki Diana Marquardt, Paris.

ISBN nr.; 2-907994-03-4, 32 pp. Text; IJsbrandt van Veelen. (In English and French).

Designer catalog; Victor Mulder.

1988

Vice Versa, - Mathilde Roskam, "Du Minimal Baroque, considéré come un phénomène typiquement post-moderne" pp.10-15

- Jerome Sans "Le grande Paysage" pp.16-19

- Dominique Sommier-Page " Avant-Propos" pp.9

- Marie Claude Jeune and Gijs van Tuyl "Introduction" pp.7-7

exhibition cat. pp. 10-14 (FR, B)

1987 'Gute kameraden' (with A. Mantje). Survey collaboration, Museum Fodor, Amsterdam (NL, B)

PUBLICATION IN INTERNAT. GENERAL ARTBOOKS (English) ;

2011

- **City of God**, David Mach, Edinburgh, "Cross-Eyed Cross", pp. 21-22, 34 (GB,B)

2010

- Jan Hinman, **Inside Passages** "New ship art has NYC flair ", may- June pp. 5 (VS,B)

1991

- Wim van Sinderen, **Seven Dutch artists**, "Harald Vlugt", pp. 81-93 (NL,B)

- Louis Franciscus Pérez, cat. **'The mask and the dream,'** Galeria Antonio Barnola, exhibition, pp. 4-5

(SP, B)

1988

- Gijs van Tuyl, **La Giovana Scultura Olandesa**, "Sculpture as Mirage" exhibition cat. Bienal de Venice

(IT, B)

1987

- José Belisle and Sandra Grant Marchant, cat. **Out of Holland** exhibition,Canada,June, pp. 11-16

(CAN,B)

1985

- Gijs van Tuyl, **Dutch Art and Architecture Today** "A new Direction in Dutch Sculpture" in:, nr. 17,

May, pp. 18-20 (NL, R)

1984

- Dirk van Weelden, **'Stufen der Anregung'** "Die blaupause Catalogus Expositie *Im Klapperhof*, Colon,

Germany pp. 12 (D, B)

- Paul Hefting, **Sculpture '83**, "Introduction", international sculpture exhibition Rotterdam cat. pp. 6-23

(NL,B)

PUBLICATION IN INTERNAT. ART MAGAZINES (English);

2005

-Color Fantasy, **Art guide**, Color Line, pp. Art on cruise ship Freedom of the seas 15 (NOR, B)

2003

-Peter Hill, **"The Sydney Morning Herald**, "(Austr.R)

1.

- T.J.Mc Namara, **The New Zealand Herald** "References to beauty from past and present" p5, 12 Aug.
- Redactie, **Sunday Express**, "Dutch artist holds CCA7 workshop" 2 Jan. pp.27, (TRI, R)
- 2001**,
- Regina Oryyan, Newsday "Harald Vlugt charts the Caribbean and European landscape by post," Trinidad, Jan. , pp. 28 (TRI, R).
- Redactie, Sunday Express "Dutch artist Harald Vlugt presents Island Hotel " 21 Jan. pp.3 (TRI., R)
- 2000**
- Jan Gandelman Aruba Today, "Dutch artist Harald Vlugt opens April 2 at two galleries simultaneously", April 1 (ANT.,R)
- Rona Coster, The News "Hopi Druk & Travel Journey without a traveler", , April 4 (ANT.,R)
- Jan Gandelman, Aruba Today "Pa Bo Wowo So! (For Your Eyes Only!)", Cas di Cultura, , April 20
- Redactie, "For your eyes, only", The News, April 25 (ANT.,R) (A,R)
- Jan Gandelman, Aruba Today "Last days to see "Pa Bo Wowo So!"(For your eyes only), Talented Dutch artists display their photographs and collages", , April 26 (A,R)
- 1997**
- Jonathan Turner, **Artnews**, "Return to sender" Oct., pp. 38 (VS,R)
- 1996**
- Els van der Plas **Illias** "Dutch artist Harald Vlugt; Palace Huis ten Bosch Furnishings" International Institute for Asian Studies, nr. 7, pp. 25 (NL,R)
- Jonathan Turner, **Artnews**, "David Mach, Harald Vlugt", Summer, pp. 176 (VS,R)
- 1995**
- Jonathan Turner, **Tema Celeste** "The Dutch artist Harald Vlugt at Galleria Bonomo " ,(I,R)
- 1992**
- Luis Casado, **Flash Art** nr. 162, "The mask and the dream. Antonio Barnola, Barcelona", Jan /Feb, pp. 171 (I, R)
- 1991**
- Robbert Roos, **NIKE** "Surrealistic illusion and Plaster horseheads," nr. 40, pp. 28-29 (D, R)
- 1990**
- Corine Koole, **Dutch Heights**, "Breaking New Ground, Harald Vlugt" in: nr. 4, pp. 6-7 (NL, R)
- 1989**
- IJsbrandt van Veelen, **Flash Art** "From Utrecht with love. " no. 149, Nov-Dec. Reviews. (US, R)
- 1987**
- Jerome Sans, **Flash art**, "Harald Vlugt, Gallerie Nikki Diana Marquardt" Jun ./jul 1987 (F, R)
- 1986**
- Mathilde Roskam, **Artscribe**, "Harald Vlugt at the Living Room", nr. 59, Aug., pp. 80-81 (GB, R)
- Chris Reinewald, **Artline 24**, "Reinewald Reports," (GB, R)

(French);

2016

- C.M. Orange, **La Provence** , "Une "collexposition" a la Villa Aurenjo" 22 Jul. pp 16 , (F,R)

1995;

- José Boyens, **Septentrion** Revue trimestrielle de culture néerlandaise "Cinq sculpteurs Néerlandais, cinq sculptures", year. 24, nr. 4, Dec., pp. 27-35 (BE,R)

1991

- Annie Jourdan, **Art Press**, "10 Ans d'Art' Living room , jan, 1991, (F,R)

1988

- Stani Chaine, **Lyon Poche**, "Harald Vlugt; La force de l'image", (FR, R)
- Jerome Sans, cat. **Vice Versa** "La Grande Paysage" in: tent., pp. 17-19 (FR,B)
- A.F., **Le Progrès** "Harald Vlugt: une exposition qui mérite qu'on s'y arrête", April, 30 (F,R)

1987

- Anne Dagbert, **Art Press**, "Galerie Nikki Diana Marquardt", June, pp. 78-79 (FR, R)
- Jerome Sans, **Flashart**, "Harald Vlugt , Gallerie Nikki Diana Marquardt" jun./jul 1987 (F,R)
- Anne Jourdan, **Art Press**, "Amsterdam du passé et du présent", nr. 119, Nov., pp. 39 (F,R)

(Italian);

1994

- Jonathan Turner, **Il Trovaroma di Repubblica** , "Il grande ottobre degli Olandesi" 20 oct. (I,R)

1990

- Ezio Quarantelli & Luis Fransesco Perez , " **Contemporanea**" Barcelona Bienal " pp.46 (I,R)

1989

- Sania Papa, **Contemporanea** "Groeten uit Utrecht" in:, Sept., pp. 98-99 (IT,R)

(German);

2012

- Elvira Meise Kemper I, **Börkener Zeitung**, "Besucher machen Borse zum Marktplatz" Deutsch-Niederländischer Grafikbourse, march 5 (D,R)

1990

- Prof. Klaus Honnef, cat. **Schräg**, Landesmuseum exhibition **Bonn**, Germany pp. 8-14 (D,B)

(Spanish);

2018;

- Nora Navarro , **La Provincia** , Diaro de Las Palmas, : "La Galeria Saro Leon cumple 30 anos

2017;

1.

- Caren D.Aranda , **Canarias7**, ` Harald Vlught Ilena Saro Leon con su arte minimalista y barroco `(E.R)
- Fabio Garcia, **La Provincia** , ` El arte de comer con los ojos ` . 25 nov., pp.Cultura 8 (S,R)
- 2014;**
- C.D.Aranda, **Canarias 7**, " Saro Leon reune a cuatro colegas de dos continentes" pp.43(S,R)
- 1991**
- IJsbrand van Veelen , **Lapiz** "Barocco Minimal" pp. 54-61, (S,R)
- Franscenc Miralles , **La Vanguardia** " Cinco propuestas barroquizantes " ,3 Dec.(SP,R)
- Manel Clot, **El Pais** " El rostro y las mascras", La Cultura pp.35 18 Nov. (SP,R)
- Anna Guasch " The mask & the dream –o el joc de les aparences " 21 Nov. (SP,R)
- 1990**
- Manel Clot, **El Pais** " El rostro y las mascras", La Cultura pp.35 18 Nov. (SP,R)
- Anna Guasch "**The mask & the dream** –o el joc de les aparences " 21 Nov.(SP,R)
- 1989**
- Gloria Picasso, cat. **Biènal de Barcelona** exhibition 1989, pp. 9-10 (SP,B)
- Ysbrand van Veelen, **El Guia** "Harald Vlught, Mestre la para–doxa" in:, nr. 13, March. (SP,R)
- Ysbrand van Veelen, **Lapiz**, "Minimal Baroque" in: nr. 63, pp. 54-61 (SP, R)

(Japanese);

1991

- Kumi Konno, **Commercial Photo** "Methodology of creation",okt., pp. 168-169 (J,R)
- 紺野久美、コマーシャルフォト「創作方法論」

ILLUSTRATION IN NEWSPAPER OR MAGAZINE;

2018

Harald Vlught , **NRC**, (beeld) " Het nieuwe wonen ; in een toren, in je eentje " 27 dec. pp.E13 Beeld bij artikel van Sam de Voogt (NL,A)

2012

- **NRC**, (beeld) "Klein land ,wat nu ?" artikel; Erik Fosnes Hansen , 13-14 aug. pp.36 /37 (NL,A)
- **NRC**, (beeld) "Het dossier van Robert M.", march 12 , pp. 7 (NL,A))
- **NRC**, (beeld) "Het busje van de sociale werkvoorziening", march 19, pp. 8 (NL,A)
- **NRC**, (beeld) "Onderzoeksruijnte 0.34", march 26, pp. 8 (NL,A)
- **NRC**, (beeld) "Het gedenkteken in Alphen", april 2, pp.8 (NL, A)
- **NRC**, (beeld) "De hardloopschoen", april 10, pp. 8 (NL,A))
- **NRC**, (beeld) "De mossel", Artikel ; Carola Houtekamer , april 16, pp. 8 (NL,A)
- **NRC**, (beeld) "Duizenden erekruisjes in...", Artikel; Elsje Jorritsma april 27, pp. 13 (NL,A)
- **NRC**, (beeld) : "Het grote Verhaal lintjesregen" 27 april, pp.14 (NL, A)
- **NRC**, (beeld) "Je hoort nu nooit meer;...", Artikel; Raymond van den Boogaard, april 27pp. 14
- **NRC**, (beeld) "De bus naar de Libelle Zomerweek", Artikel; Freek Schraevesande, may 9, pp. 8
- **NRC**, (beeld) "De publicatielijst van de prof", may, 29 pp. 8 (NL,A)
- **NRC**, (beeld) "De cold case", june 4, pp. 8 (NL,A)
- **NRC**, (beeld) "Een wedstrijdje academisch ver plassen "; Carola Houtekamer 29 may,pp.8 (NL,

2011

- **City of God**, David Mach, Edinburgh, "Cross Eyed Cross", pp. 21-22, 34 (GB, B)
- **NRC**, (beeld) "Klein land, wat nu?", aug. 13, pp. 37, (NL,A)
- **NRC**, (beeld) "Gehaktdag voor vegetariërs", may 20, pp. 27 (NL, A)
- 2007** - **NRC** (beeld), "Vechten om de rechten", Cultureel Supplement, Artikel; Karel Berkhout + Bas Blokker, 27 april, pp. 23 (NL,B)
- 2006** - **NRC**, (beeld) "Museumdirecteuren willen meer invloed op beleid", Artikel; Sandra Smalenburg, dec. 22, pp. 19 (NL,A)
- **NRC** .Tom Lanoy + Arnold Grunberg , , (beeld) "U bent het echte leven" Briefwisseling Tom Lanoye en Arnold Grunberg, april 21, pp. 22 (NL,A)
- **NRC**, (beeld), "Cultuurbeleid –profielchets"; Ron Rijghard , Cult. Suppl., nov. 17, pp. 19

COLLABORATION PRINTING-PRODUCTION WITH PRINTERS;

- * 1981-1991 Seeger Rijers , Silkscreen printer in Bergen (NH) and later in Rotterdam, NL
<https://www.tuugo.nl/Companies/fa.-zeeger-reijers-zeefdruk/117000515513>
- * 1993-1995 Noah Zwaanswijk, Etching printer , lived by then in Amsterdam, now in Gabia, Spain
- * 2002 Frans Baetens, Stone Printer , Children's Youth Graphic project , Auckland ,New Zealand
- * 1992-2020 Studio America , Digital Printers, Leiden, NL
- * 1995-2005 Master Stone Printer Gert Jan Forrer, Bussum, NL
- * 2016 Erik Fliëk, special edition "Wakend over God" Hilversum, NL
- * Grafisch Atelier Utrecht, Jelis van Dolderen, Utrecht, NL
- * Printer Gordon Novak, project; " Seven Dutch artists " , Toronto, Canada.

COLLABORATION WITH colleague-ARTISTS;

(Collaboration or production book)

1981-83

Artists **Peter Giele (NL)** and **Aldert Mantje (NL)**. Organizing Aorta, set up the NL biggest alternative gallery, Amsterdam <https://rkd.nl/en/explore/artists/2168>

2000

Photographer **Diana Blok (UR)** " Vitamina pa wowo, "Duo-exhibit. Willemstad, Curacao, Dutch Antilles

1985-2012

Artist **Pieter Bijwaard (NL)**, several duo-exhibitions, publishing books and collaborative projects

1991-1995 <https://www.kunstmuseum.nl/en/exhibitions/joint-vibrations>

Artist **Rob Scholte (NL)**, duo-project; Oranje zael, Huis ten Bosch City Nagasaki, Japan

1996-2002 <https://www.volkskrant.nl/nieuws-achtergrond/het-karakter-van-holland-uitgedrukt-in-een-fietspomp~b840f035/>

Artist **David Mach (GB)**. Ajax project. Eighteen ceramic art pieces in a new residential area on the old ground of the previous Ajax Soccer stadium, Watergraafsmeer, NL.

Duo-expo Galerie de La Tour, Amsterdam en Paris

<http://dhaps.org/kunstwerken/de-laatste-traan-van-de-de-meer/>

2008

Writer **Adriaan van Dis (NL)**. Book; "Totok2" poetry vs. collage

<https://www.99uitgevers.nl/boek/totok-ii-adriaan-van-dis-en-harald-vlugt/>

1998-2001

Poet **Pieter Boskma (NL)** " De winterschilders " Playboy (NL)

https://nl.wikipedia.org/wiki/Harald_Vlugt

2015

Writer **Joost Zwagerman (NL)** Boek; " Voor en na het meesterwerk "

<https://www.99uitgevers.nl/boek/voor-en-na-het-meesterwerk-joost-zwagerman-en-harald-vlugt/>

2016

Photographer **Kadir van Lohuizen (NL)** Duo-expo " Drifting waters " Rosa Spierhuis Laren and gallery

Vriend van Bavink,A"dam <http://www.vriendvanbavink.nl/portfolio/drifting-waters-the-sea-the-sea/>

2010-2020

4D (the 4th dimension ; a group-collaboration of 4 international sculptors exhibiting all over the world)

Sculptor **Manolo Gonzalez** , Las Palmas, (SP)

Sculptor **Marcos Lora Read** , Santa Domingo, (Dom. Rep.)

Sculptor **Mark Gibian**, New York, (US)

Sculptor **Harald Vlugt**, Amsterdam (NL) <https://www.facebook.com/groups/906849302803743/>

CURRICULUM VITAE;

2020

*Set up Artist Residency , Gran Canaria, Canary Islands, Spain (E)

* Two 2 day Summer collage workshops in Studio HV,

* Assignment BMW Amsterdam,

* Master class Text vs Image for 30 students journalism of the Academy Tilburg, NL

* Winter and Spring 8 week collage workshop (Beeldproeverij)

* Pitch, last 3 artists. Assignment making 4 x 45 art pieces for every hotel room of Hotel The Grand, Amsterdam

* Initiative for the 10-10-20 cultural exchange with the Island Bonaire, Dutch Antilles, Caribbean.

2019

* Private assignment. Making a collage after a recently published book "Broken business by Salvadorian/Canadian economist Jose Hernandez.

* Master class Text vs. Image for 30 students journalism of the Academy Tilburg, NL.

* Autumn and Winter Collage workshop –Beeldproeverij.in studio Vlugt.

* Jury member Stripschapsprijs (Dutch Cartoon Price), Nieuwspoor, Den Haag, NL.

* Assignment design/production of four chandeliers Oranje Zael, Huis ten Bosch Palace, Huis ten Bosch City, Sasebo City, Nagasaki, Japan.

2018

* Hosting and participating sculptor at the exhibition 4D Holland . 4 worldwide sculptors exhibiting sculptures in the polder, Uitgeest, NL.

* Two two day Summer collage workshops in Amsterdam studio.

* Workshop Text vs. image for the School of Journalism minors, Tilburg(NL)

* Three month, once a week teaching art at Brede School, Amsterdam Z.O., NL

* Opening speech at solo exposition Annet de Gruyter "Rijpst," Museum in t Houten Huis. De Rijp, NL

* Running exhibition "Collexposition" Artist-collection. Villa Aurenjo, Orange, France.

2017

* Opening 25 m. bronze monument celebrating 50 years NATO by King Willem- Alexander in the presence of 3 generals and military delegations of 28 NATO countries on 31 st of May in the city Brunssum (NL)

1.

- * 3-day master class collage EYE AM at Regenta Art Center, Las Palmas, Gran Canaria, Spain.
- * Lectures at Vrije Academy + collage workshops studio +collage workshop Halve Zolen festival Waspik (NL)
- * Host lecture— artist talk Mexican artist Jose Luis Vlesca Rivas in Studio Vlucht Amsterdam
- * Participation/television interview in the theatre-production of Nineties Productions in Galerie Vriend van Bavink, Amsterdam.
- * Artist talk at Galeria Saro Leon at solo-exhibition *COMIDA PARA LOS OJOS*, Las Palmas, Gran Canaria.
- * Collage workshops in an artist studio. Beeldproeverij. Spring, Autumn, and winter series.
- * Radio interview Radio Las Palmas about *COMIDA PARA LOS OJOS* at Galeria Saro Leon, Las Palmas.
- 2016**
- Sketch assignment monument 50 year NATO, City Brunssum (NL)
- * Print in an edition of 175 for the special edition "*Wakend over god*," the last poems of Joost Zwagerman. presentation; 26 Jan. Felix Meritus. Publishing house; Hollands Diep, Amsterdam.
- * Visits LA, San Francisco, and San Diego.
- The Kring-Print in edition for the exhibition in De Kring, title; "The world next door "Amsterdam
- * Design grave friend and writer Joost Zwagerman
- * Radio-interview YALE RADIO, interview; Brian Carey, New York, USA
- 2015**
- * Curator Kunst10daagse Bergen (NH), Buitenweide Het Hof. Oct. 2015
- * Assignment Brabandse Kunsstichting, art in public space; 2 monumental sculptures, Raamsdonkveer.
- * Beeldproeverij- collage workshop; 13 and 27 Sept. 2015. Het Hof Bergen (NH)
- * Talks with Ministry of education Aruba to lecture and give workshops in Jan. and Feb. 2016 on all the 6 Dutch Antilles islands
- 2014**
- * Invitation by the director make a concept for an art piece-collection exhibition in the Tropen Museum, Amsterdam. *
- Masterclasses image vs. word at NRC, Rokin –building. lecture-room Amsterdam,
- * Masterclasses collage Vrije Academy, Amsterdam, NL
- * Collage-workshop in Atlantic Modern Art Centre (CAAM) Las Palmas, Gran Canaria,
- * Beeldproeverij 5 (collage-workshop) in studio Rozengracht
- * Sketch big assignment in the public space. Central Station, Zwolle, NL.
- 2013**
- * Masterclasses Beeldproeverij-collage workshops Vrije Academie, Amsterdam.
- * Masterclasses image vs. word on the Journalism Academy, Tilburg,
- * *Europe Art Project*; total design and curating the design of a private house owned by Japanese owner in Amstelveen NL.
- * Director biggest Real-estate-company of Texas visits studio HV. In 1986 this architect bought an art piece of my hand in Paris at Gallery Nikki Diana Marquardt, named; " New Regional Planning. " He decided to use the name as the name of his real estate company. He bought a new art piece, and talks start to collaborate in the future; exhibition in Houston, Texas, US.
- * BEELDPROEVERIJ 2 -collage-workshops every Tuesday and Thursday-evening in studio
- * Lecture, masterclass, and jury-member at the Maastricht Academy fine arts; week project; Vanity Fair, Maastricht, NL
- * Chosen in the intern. Proj. *The most interesting person*, lecture in the *Van Gogh Museum*, A'dam
- * Development concept book for 100 year-Dutch Dentist Association, NL
- 2012**
- * Start collaboration with Dutch writer Joost Zwagerman the book '*De inwendige mens*' Prose
- vs. image (collage).
- * Contribution to the book's '*Wisdom of a happy little state/The Netherlands*' by Japanese author Noboru Konno. 2012. *
- Masterclasses /workshop collage `Beeldproeverij ´in-studio HV.
- * Masterclasses collage for the Vrije Academie, Amsterdam, NL
- * Visits Gambia, West Africa,
- 2011**
- * Host –curator of " Live in your living room " -concert in my studio. Amsterdam
- * Two weeks are working in South Portugal. Visits Sevilla, Granada, and Malaga.
- * Long-lasting exhibition of 3 sculptures at top-restaurant " Le Hollandais, "Amsterdam,
- * Works several months on a collage as a " historical mirror " after the work of Hendrick Haverkamp. *
- Private assignment.
- Works on new acrylic-one sculptures; Sculptures with hands and books. *
- Sponsor-collaboration with company Xtandit, Ranx Xerox
- * Preparation collaboration-project with David Mach (GB) for the project " House of prints," Barcelona
- 2012. The biggest printed art piece on the planet (5-1000 m.). Thousands of images will hang free in a cathedral of the scaffolding of 45 m high and 80 m. deep. (Sponsors; Canon, Hp, Epson, Afga, and Kodak)
- * Makes images for the NRC-newspaper.
- * Visits Sevilla, Spain *
- Starts new series of new " hand sculptures. " Raisin –malls and book sculptures, *
- Becomes for two years advisor of the AFK Amsterdams Fonds Voor de Kunsten
- (Amsterdam Arts Council)
- * Becomes advisor and committee member for the Amsterdam city-Drawing-collection
- * Lecture at Festival Arts vs. Literature `Mooie wooden ` , Utrecht. forum with Bianca Stigter and Joost Zwagerman

1.

* Masterclass Collage in-studio HV, Jordaan, Amsterdam.

2010

* Big assignment; 200-700 cm handmade collage for the new cruise-ship Nieuw Amsterdam, Holland America Line, Miami, US

* Baptizing cruise-ship; July 2010 in Venice, Italy by Dutch Queen Maxima.

* Lecture " Literature vs. Art " with writer Joost Zwagerman in Book Museum Meermanno, Den Haag, NL

* Dutch filmer Ger Poppelaars produces a Dutch and English version of 5 min. a film about the collage Nieuw Amsterdam. (published on YOUTUBE; Harald Vlugt Nieuw Amsterdam)

* Sketch-assignment mega-project with Scottish colleague David Mach; Biggest printed art piece; 5-1000 m. Hung in a "cathedral" build of scaffolding 45 m high and 80m. deep, 2011 Hamburg, Ipex, Graphical Fair.

* Visits Santo Domingo for exhibition at CIDAV (Centro Internacional para el Desarrollo de las Artes Visuales de Santo Domingo), travels, and visits St. Kitts, West Indies.

* Curator of two "Live in your living room-concerts in my studio, Amsterdam

* Representing Holland at the exhibition "Unity in diversity " and gives a lecture during the 10-10-10 – celebration at Kas di Arte, Kralendijk, Bonaire, Dutch Antilles,

* Lecture with writer Joost Zwagerman, Museum Meermanno (Book museum) Literature vs. Art

* Writes text " Xavia " for the book In Memoriam Brecht. 1953-2010. Stads Museum IJsselstein, NL

2009

* Curator of the Sculpture-Esplanada, as member of the advising-committee, art in public space, Amstelveen, NL,

* Assignment production 9 new graphic-editions for the Royal Caribbean , Miami, US

* Curating project Stadshart , as member of advising-committee, art in public space, Amstelveen, NL,

* Lecture at Rotri-club , Amsterdam-Zuid., Amsterdam,

* Making two big collages after two new poems of writer Joost Zwagerman for exhibition in Oct. in Book museum , Meermanno, Den Haag, NL

* Curating art-studio-diners in-studio HV, Amsterdam , NL

* Participant debate ; Arti , Amsterdam , NL " the artist as cultural entrepreneur "

2008

* Start production book "Totok2 ". Adriaan van Dis; 16 poems, HV; 16 collages. Edition; publishers 99, Haarlem, NL (book)

* Photoshoot by Hans de Bruyn, 2009 publication; studio book of 50 Dutch artists, Haarlem, NL, (book)

* Member Upload Cinema, members curate film-evening every month, Amsterdam, NL,

* Production 17 m. long maquette Sculpture Esplanade , Amstelveen , NL,

* Curator Japanese Shibari-performance in-studio HV for 50 people-art-audience, Amsterdam,

* Sketch-assignment for new ship "New Amsterdam " of Holland America Line, to make 200-700 cm.

collage , the most prominent art piece on the ship in the Explorers Lounge , , Miami, US *Curating concept project Sculpture-esplanade, as member of advising-committee, art in public space, Amstelveen , NL

2007

* Lecture-opening-speech for exhibition "Beender Zwart, zilver wit" in Ruine Kerk, Bergen (NH) Exhibition in Museum Kranenburgh, Bergen (NH) , NL

* Advisor and committee-member art in public space for the city Amstelveen

* Curating studio-diners in-studio HV, chef cook; Afiya Chang, Amsterdam, NL,

* Start shooting 40- min. film about HV's work by filmer Ruben Koerhuis,

* Installation of two art pieces in Brasserie Pays Bas, Zuid as, in Amsterdam, NL

2006

* NRC Dutch quality newspaper, illustration/collage for weekly front-page Literary supplement, concerning the options for a profile for the "new minister of culture of Holland" after election day, Nov.

* Sketch assignment Aegon 120 m wall project digital print on Dibond, Den Haag, September

* NRC, national Dutch quality newspaper, illustration/collage for the weekly Literary supplement, at the occasion of a written dialogue between leading writers Tom Lanoye and Arnold Grunberg on Willem Elsschot, Dutch writer early 20 th. century, April.

* Presentation at Art Fair Madrid, of selected works, by Gallery Niki Diana Marquardt, Paris, F.

* Food art meets visual art, at the Binnenkant Gallery, Amsterdam, private gallery HV. march.

* Inauguration of Freedom of the Seas, world's largest cruise ship –3 chandeliers in the ship's main promenade, April, Oslo.Norway,

* Sketch assignment Interpolis, Zoetermeer, NL, Internal atrium, over five floors.

* Sketch assignment Interpolis The Hague, NL 60 meters wall.

* Series of erotic prints, and new erotic work, Fun4two, Moordrecht.NL

2005

* Wall project for an atrium of a Norwegian ferry, 6 x 9 meters, Oct. Oslo, Norway

* Fabrication of 3 majestic chandeliers for an atrium of Norwegian largest cruise ship in its kind. Oct. Oslo, Norway,

* Draft assignment for 96-meter wall, Waste and Energy company of Amsterdam, NL sept. *

Collage for short story Cees Nooteboom, " Best Life" magazine, Jul.

* Installation of the " Concert in the Egg" (9x12 m, Trevira= textile) in the Muziekgebouw aan 't IJ, Amsterdam, at the waterfront side of the (north side), on the occasion of the inauguration of the building by HM Queen Beatrix, jun.

* Wall design on "Sea More", 4,5 x 12,5 meters, for Districts bureau Politie IJsselland, Deventer, NL

* Lecture at section Art History, University Utrecht,NL

* Opening private gallery at the Binnenkant 28, Amsterdam -all graphic works (framed) and selection sculpture present, Jan.

2004

- * Draft assignment for implementation of Arts works in the new housing project "Nieuw-Oosteinde" SW of Amsterdam, NL.
- * Private works: several graphic collages on holographic paper with mixed media.
- * Collage for digital print Concertgebouw, Amsterdam, 9 x 12 m. on the occasion of 50 years SBK (Foundation for Visual Arts) and the Dutch Philharmonic /Dutch Chamber Orchestra. World-premiere of the music composition "Concert in the Egg" by Hans Kox inspired by Hieronymus Bosch (1450-1560). An interaction between music and visual arts muses
- * Waterproof art piece "My House is your House" for swimming pool twice 2,5 x 4 m. digital print on Dibond, LCA Cruise ship "Aqualandia," Oslo, Norway
- * Travels three weeks in Vietnam. Visits Saigon and Hanoi.
- * "Onze man in 't Heelal" - collages in collaboration with poet Pieter Boskma. vs. Poetry, (full color) for de Volkskrant, national Dutch Newspaper. (Dag van de poëzie)

2003

- * Design of huge glass wall 12x4 meters for council meeting hall Barendrecht, NL. Installed in cooperation with Studio America Digital Studios, Leiden, NL *
- Assignment to make a sculpture for the Queen Mary II, Carnival Cruises, Miami, USA
- * Several collages for a special edition of Adriaan van Dis (leading Dutch writer) of "OPTIMA," Dutch literary magazine around the theme "Bergen" (dune village Northern Holland) - ed. Prometheus, Amsterdam, NL. (book)
- * Production of a 18 x 8 meters theatre curtain for the world's largest cruise ship Queen Mary, Carnival Cruises, Miami, USA
- * Lecture Academie des Beaux-Arts de Tunis, Tunisia
- * Selected for the selection 40 world artists, Senefelder Preis 2003 , Dusseldorf, BRD
- * Lectureship Royal Academy of fine arts, Antwerp, Belgium
- * Curator and mentor of Cuban artist Douglas Perez Castro at the Rijks Academie, Amsterdam
- * Artist in Residence and production of 8 stone prints at Muka Gallery Auckland, NZ.
- * Participating Artist in "children buy Art" project (world tour project with world-artists of 6 countries). Muka Gallery, Auckland, NZ
- * Installation of 19 Art pieces in Ajax Park de Meer, new housing block on the former Ajax Football club of Amsterdam stadium grounds, Amsterdam, NL. With historical polder landscape references of the location and references of Ajax Football club history. Spectacular presentation of ceramic transfers in an outdoor environment, ornaments of the old Stadium "The Meer," silkscreen ceramic graphical techniques, and large scale pavements polder patterns. Co-author design: David Mach (UK) and Robbert Jan Blekemolen (technical advisor and implementation)
- * Quest professor Sculpture -6 months and delegate examiner at the Royal Academy of fine arts, Antwerp, B.

2001

- * Artists in residence: lectures and workshops at the CCA (Caribbean Contemporary Arts) in Port of Spain, Trinidad and Tobago (West Indies) for 3 weeks
- * Lectures at Theatre Zeebelt, Den Haag, about Max Ernst
- * Participant an co-curator (of the Caribbean artists), for graphic project at Muka Gallery, Auckland, New Zealand
- * Participant educational graphical project foundation Parlutura., 'The tower of Babel', Utrecht (NL)
- * 'De winterschilders', a six month- collaboration-project with poet Pieter Boskma (NL), poetry vs. collage, Ars Erotica; two pages every month in the Dutch Playboy
- * Third prize Belgian Graphical Industries Award 2001. Neerpelt, Belgium

2000

- * Artist in residency: lectures and workshops in Oranjestad on Aruba, Curacao and the Dominican Republic for 3 months
- * Commission for two mega size collages and lithographs, two collages and two lithographs for the entrance hall and idem digital silk screens for restaurant and the lounge of the new built Westin Millennium Tower Hotel in Rotterdam, NL
- * Lecture at Koninklijke Academie Voor Beeldende Kunsten , Den Haag,
- * Assignment for two collages for the SAIL 2000 magazine (ed.:400.000) Amsterdam, NL
- * Co-curator and lecture exhibition 'Le Nomade' by Foundation Bonk, part of manifestation 'Lire en Fête', Institut Neerlandais, Paris,

1999

- * Illustrations for the literary contributions of Hermine Landvreugd, Anaïs Nin and Mensje van Keulen, in the Dutch Playboy
- * Commission to design a 22 by 3 meters digital screen on artificial silk for the boardroom of the Telfort headquarters (Atlas Building), Amsterdam, NL. Title: "Eye am"
- * Participating artist of "De Nomade," the first edition of BONK (literature versus visual art)
- * Commission for digital silk-screens for five Orth Pedagogic Care centers, Opbouw, Holland. Title; The train of Noah "
- * Commission for two digital silkscreens, two collages and two lithographs for the restaurant and the lounge of the new built Westin Millennium Tower Hotel in Rotterdam, NL
- * Assignment for two collages for the SAIL 2000 magazine (ed.:400.000) Amsterdam, NL
- * Frontpage design for 'Opmaat', cultural week planner of the Volkskrant, national newspaper, Bookweekspecial
- * Publication text in 'Innerscapes' (compilation of texts of visual around the world artists) New York, USA, curator: Professor Mauricio Pellegrin (book)
- * Advisor exhibition policy Comenius museum, Naarden-Vesting, NL

1.

1998

- * Lives and works one and a month in Valencia, Spain
- * Design and production of six ornaments of bronze for each one of the four cruise-ships of the Holland America Line, Miami, US
- * Lecture at Rotri, A'dam ZO, Amsterdam ,
- * Lecture at Rietveld Art Academy, Amsterdam ,
- * Study-commission (with architect Maarten Min) Beach square Katwijk, NL (cat.)

1997

- * Illustrates the poetry-album of Dutch writer Adriaan van Dis, (collages), Title: "Totok" (book)
- * Study-commission for outdoor art pieces in a new residential area, on the former location of FC Ajax soccer stadium, Amsterdam, NL, (with David Mach, GB) (cat.)
- * Commission to design and produce a 5.5 m. long painted-in photo collage 'Gezicht op 't Hoornvlies,' Statenpoort Hoorn, NL
- * Co-initiator, participating artist and board member of the foundation BONK, publications of literature versus visual art

1996

- * Commission to design a 45m. long glass-wall, title: "Time after time" for Rabo-bank Tilburg, NL, (book)
- * State examiner on the graduation committee at the Rietveld Academy, Amsterdam, NL,
- * Lecture at AKI, Art Academy Enschede, NL
- * Commission to make a full page in the Parool, Dutch newspaper "De krant als uitgangspunt" 19 Feb.

1994

- * Lives and works three months, as an invited artist in residence in Pontoise /Cité des Arts, Paris, France.
- * Winner of the first prize, Dutch Graphic prize 1994 (photographic etchings), Amsterdam, NL
- * Installation of the three-dimensional ornaments and sculptures for the queen's hall of the Huis ten Bosch Palace, Huis ten Bosch City, Nagasaki, Japan
- * Commission to make an installation for the Catholic University of Brabant, Tilburg NL

1992-1995

- * Design and production of the three-dimensional ornaments and sculpture for the queen's hall of the Huis ten Bosch Palace, Huis ten Bosch City, Rob Scholte; painting 1200m2, HV; chandeliers, door handles, hinges, benches, Airco-grills, etc. Nagasaki, Japan,
- * Design and production of 3 different shirts for the Art-fashion company Bohemian, Amsterdam.
- * Lecture at d'Witte Lelie, Art-teacher Academy, Amsterdam,
- * Guest teacher at Ateliers Arnhem, NL

1992

- * Lives and works twelve months in the Van Doesburg-House in Meudon, Paris, France. Builds up a wide range of contacts with the Paris international art world.

1991

- * Lectures at Hope College, Michigan University, Holland, USA
- * Graphic project " 7 Dutch artists " at printing studio Gordon Novak, Toronto, Canada
- * Lecture at Rietveld Art Academy, Amsterdam,

1989

- * Lectures at the Academia Belles Artes Aruba, Oranjestad, Aruba, Dutch Antilles
- * Lives and works two months in Valencia, Spain ,
- * Project 'Torre di Babbele ' MuSaBA Museum, Reggio di Calabria, Italy
- * Participates at the Venice Biennale . Exhibition "La Scultura Olandese "at Palazzo Sagredo, Venice, Italy

1987-1991

- * Artist-consultant of foreign art department committee of the Rijksdienst Beeldende Kunst, The Hague,
- * Lecture at Rietveld Academy, Amsterdam,

1986

- * Lives and works six months in Sao Paulo, Brazil

1985

- * Lives and works six months in New York , US , (travel grant Dutch Government)

1981-1983

- * One of the initiators and organizers of Gallery Aorta, Amsterdam, NL
- * Curator exhibition "The World " , Gallery Aorta, Amsterdam , NL

1981

- * Lives and works three months in Cairo, Egypt

1976-1981

- * Teachers training for Painting , Sculpture and Art History at d'Witte Lelie, Amsterdam, NL
- * Travels in Middle East, Asia and South East Asia

SOLO- EXHIBITIONS;

2020

- * "ColleXposition", Collectie-expositie van Eigen kunstcollectie in eigen work in hoofdkantoor Xtandit/ Xerox ,(83 art pieces) Woerden NL (cat.)

2019

- * "Lief", Stedelijk Museum Alkmaar , (n.a.v . laatste gedicht van Joost Zwagerman),

2017

- * "Comida Para Los Ojos " first solo show at Galeria Saro Leon , Las Palmas , Gran Canaria
- * "Eye Scream " . Artist-space Bayu, food art and private dining, Amsterdam.
- * "Sea, Sea, Sea " Galerie Vriend van Bavink, with photographer Kadir van Lohuizen and Maaïke Anne Stevens, Amsterdam.

2016

- *"Collexposition". Collection-exhibition Harald Vlugt, Villa Aurenjo, Orange, France,
- *"Drifting waters " with photographer Kadir van Lohuizen, Rosa Spierhuis, Laren NL

2015

- *"Kompas Bergen" Het Hof, Bergen (NH)
- *"Voor En Na Het Meesterwerk " Castellvm Aqvae, Bloemendaal; 9 collage vs. nine gedichten J Zwagerman
- *"Time After Time " Overzicht 2 en three-dimensional work en grafiek; Kunstuitleen Amstelveen.

2014

- *"Another City, "Gele gang, Amsterdam Museum, Amsterdam,
- *"Voor En Na Het Meesterwerk, "Galerie Vous Etes Ici, Amsterdam, nine kunstwerken n.a.v. nine poems of Joost Zwagerman about looking at art.

2013

- *"De Ruimte Trilt Een Pennestreek " Gemeente Museum, Den Haag. Collages are responding to the poetry of writer Joost Zwagerman. (met P. Bijwaard)
- *" Another World, "Waterland Museum, new sculptures, graphics and collages Monnickendam, NL **2012**
- *" Book my hands, "Stadsgalerie (City-Gallery) de Compagnie, Veghel, NL,
- *"Samurai 1-2-3 ` , Wereldmuseum, Rotterdam, NL

2011

- *"Graphic overview " 16 grafische multiples. De Nieuwe Nobelaer. Opening-exhibition Etten Leur, NL,

2010

- *"Collages. CIDAV. Centro Internacional para el Desarrollo de las Artes Visuales de Santa Domingo, Santa Domingo, Dominican Republic.

2008

- *"Totok 2", gallery Nouvelles Image, Den Haag. Sixteen new graphical multiples after the poetry of writer Adriaan van Dis. (book)
- *Collection-Exhibition. HV exposes his art-collection of works of other artists. De Kring, Artsclub Amsterdam
- *"Writer Chooses Artist " Writer Joost Zwagerman chooses HV. De Kring, Artsclub, Amsterdam (new graphic, 2D and 3D)

2006

- * Exhibition Work 2002-2006 at private Gallery Binnenkant 28, Amsterdam, NL.
- * "Kiss My Flower" Ars Erotica. Fun4two, Moordrecht, NL.

2003

- * Exhibition at Bergman and van Laake Intermediairs in Fine Art and Antiques, 30 works Amsterdam, NL with colleague artists Kees de Goede and Stephan à Wengen.
- * "Waar De Blanke Top Der Duinen" Prometheus Publishing House, at the occasion of the Adriaan van Dis monograph, Amsterdam, NL

2002

- * "Eyefood", Gallery Metis, Amsterdam, NL
- * "The Dutch Shoe Mystery, "Muka Gallery, Auckland, New Zealand

2001

- * "Island Hotel, A Journey Without A Traveller, CCA, Caribbean Contemporary Arts, Port of Spain, Trinidad
- * Travel journey Without A Traveller", Museum for Communication, The Hague, NL

2000

- * "Hopi Druk", Gallery Eterno, Oranjestad, Aruba, Dutch Antilles
- * "Historia Di Un Biahe Sin Biaheo", Instituto di Cultura, Oranjestad, Aruba, Dutch Antilles
- * "Vitamina Pa Wowo", Gallery 86, Willemstad, Curacao, Dutch Antilles
- * "Pa Bo Wowo So", Cas di Cultura, Oranjestad, Dutch Antilles .

1999

- * "Pain, Train, Brain", Stichting Beeldende Kunst Centrum, Amsterdam, NL

1998

- * "Book me," sculptures and collages on, at and in books, Galerie Metis, Amsterdam, NL
- * " Spring, Summer, Autumn," fifteen years of graphics of Harald Vlugt, openings exhibition Forrer, Lithograph and Galery, Bussum, NL

1997

- * "No Is De Oere" Museum ´t Coopmanshûs, Franeker, NL (2)
- * "Hotel Europe" ("travel journey without a traveler"), Stedelijk Museum, Amsterdam, NL
- * "Hotel Europe And More," Galerie Nikki Diana Marquardt, Paris, F.

1996

- * "Framed." Sculptures, collages, and installation. Galerie de la Tour, Amsterdam, NL (3)

1995

- * "TGV", Galerie de Schone Kunsten, Haarlem, NL (book.) (2)

1994

- * "Senses Of Reality", Stedelijk Museum Schiedam , NL (cat.)
- * "Senses Of Reality", Institut Néerlandais, Parijs, Musée Herblay, Herblay, Fr. (cat.)
- * "L'ottobre Degli Olandesi", Minimal Baroque", Galleria Bonomo, Rome , It (cat.)

1993

- * "Collages", Galery Luman Travo, Kunstrai Amsterdam, NL

1990

- * "Only Trophies", Centraal Museum, Utrecht, NL
- * "President Portrait," Multiples Gallery Seeger Reyers, Rotterdam, NL

1989

- * "Aleph-Contemporary Art," Almere, NL

* "Minimal Baroque II," Galerie Nikki Diana Marquardt, Paris, Fr. (cat.)

1988

* "Vice Versa", Centre d'arts plastiques, Ville franche sur Saône, Fr. (cat)

1987

* "Minimal Baroque," Galerie Nikki Diana Marquardt, Paris, F (cat)

* "Gute Kameraden", Museum Fodor, Amsterdam (cat.),NL (1)

1985

* "Sculptures," Stikker Stokker Gallery, New York, USA

* "Landshape" Gallery The Living Room, Amsterdam, NL

1983

* "It's Hard To Live In The Country," Galerie The Living Room, Amsterdam, NL (1)

* "Mantje / Vlucht" Markt 17, Enschede, NL, (1)

1982

* "Wir Bauen Eine Neue Stadt", Galerie Aorta, Amsterdam ,NL (1)

* "Where Eagles Dare", Galerie Jurka, Amsterdam ,NL (1)

1) with Aldert Mantje (NL)

2) with Pieter Bijwaard (NL)

3) with David Mach (GB)

4) with Diana Blok (NL)

GROUP-EXHIBITIONS:

2020

* BAWAR, (Bay Area Women Against Rape) , online auction , Oakland, San Fransisco, US,

* MUKA - Kunst for børn og unge Horsens Kunstmuseum Horsens, Denmark

* " Pop up expositie " Centrum Beeldende Kunst, Amsterdam Zuid Oost (NL)

2017

* "Niet Netjes ", Stedelijk Museum Schiedam , Schiedam (NL)

* KLM Kunstcollectie , Museum van der Togt , Amstelveen (NL),

* "30 jaar CBK Zuidoost ", Amsterdam (NL)

* 'Mijn Collectie' Arti, Amsterdam (NL)

* The CBK ZO collection ", Gallery ZOH , Amsterdam (NL)

2016

* 'Summer' Show, Royal Academy , London, GB (GB, B)

* "Trente Ans " Gallerie Nikki Diana Marquardt, Paris, (F)

* "Zomertentoonstelling", Gallerie Kruisweg 68, Haarlem ,NL)

* "25 x 25 " Muka Gallery-New Zealand project , SMAK, Antwerpen, België,

* "Open Studios Jordaan : , Amsterdam ,

* "Make A Move ", grafiek-expositie. Bagage Hal . Loods 6, Amsterdam.NL

* "Kunst Aan Het Spaarne " tekeningen uit de schenking van Bart Spoorenberg , Teylers Museum, Haarlem (NL,B)

* "Oranje Onder, Sport vs. Kunst. Arti", Summer 2016 Amsterdam, NL

* "Aqua Kunstlijn" 25 jaar Castellvm Agvae , Bloemendaal, NL

2015;

* "Silence Out Loud "curator; Joost Zwagerman , Museum Kranenburg Bergen (NH)

* "Copy Paste ", collages. Waterland Museum , Purmerend , NL

* "4 D ", 4 international sculptors galleria Sara Leon, Las Palmas, Gran Canaria.

* "Woest " Zomerexpo, Gemeente Museum, Den Haag.

2014

* "Collage" Galerie Kop van Waz. Wijk aan zee , NL,

2013

* " Prints Made Visible " 5 grafici , SBK KNSM laan, Amsterdam

* " Een Nieuwe Lente " Het kunstenaarschap kent geen grenzen ,

* Corrosia-Expo, Almere haven , NL

* "Amor Fati " Atelier Vennik, Haarlem , NL

* " Marinedagen- Opening Rob Scholte Museum , Den Helder, NL

* " Visafslag ", Vishal, Haarlem, NL

* "Make A Move ", Grafiek Amsterdam , Bagagehal, Loods 6, Amsterdam,

* "Flower Castle ", Kasteel Keukenhof, Lisse , NL

2012

* " God Save The Queen " , Centraal Museum , Utrecht , NL

* " Rollercoaster " , Moti Museum , Museum of the image, Breda , NL, (curator Joost Zwagerman)

* " 25 e Duits-Nederlandse grafiekbeurs, Borken, BRD , D.,

2011

* "Crucifixion Project" , (David Mach) , collage. Edinburgh City Art Centre ,Edinburgh, GB"

* Kersvers werk van " o.a. Harald Vlucht. Nieuwe aankopen 2011 , CBK ZO. Amsterdam -Zuidoost. NL

2010

* " Een Ode Aan Het Kijken " Beeld verplaatst. Joost Zwagerman en hetwerk van 14 Nederlandse kunstenaars, Book Museum Meermannno, Den Haag, NL, (book)

2009

* "Geestgrond Bergen ", Visual arts-music-literature, Museum Kranenburgh, Bergen , (NH), NL (book)

* " Salon De l'Amitie ". Een cultureel Genootschap rondom peter Giele, Arti, Amsterdam, NL,

2008

- * "Size Doesn't Matter " Vishal , Haarlem .in Solo-exhibition David Mach (GB) presentation collaborative art piece; "Fatal Flowers " . , Haarlem , NL.
- * "Niet Netjes 2008 " (not decent) Galerie Jabelle, Schiedam , NL
- * "Niet Netjes". Art gallery De markgraaf, Kalmhout, Belgium .

2007

- * "Kunst Kijken In Monickendam " Installatie / performance , Monickendam, NL,

2006

- * " Heeft U Ook Een Rembrandt ?" Kunst Uitleen, Utrecht, Utrecht , NL
- * Presentation at Art Fair Madrid, of selected works, by Gallery Niki Diana Marquardt, Paris, Madrid.
- * Open Ateliers (open studio's) Jordaan , Amsterdam, NL.

2005

- * Park Weerwijk - Museum Kranenburgh, Bergen NH , NL

2004

- * Open ateliers Jordaan (open studio's) , Amsterdam, NL,

2003

- * "Senefelderpreis 2003", Kunstsammlung Nordrhein Westfalen, Dusseldorf, BRD
- * "Beelden In Bergen" Museum Kranenburgh, Bergen NH, NL.
- * "Twee Keer Vijf Is Tien" Kunst Centrum Bergen, Bergen NH, NL.

2002

- * "De Nomade" KCB Bergen (NH), NL
- * "De Kus" , Museum Waterland, Purmerend, NL

2001

- * " Inmail/333", Haags Centrum voor Beeldende Kunst, Den Haag, NL
- * "A Public Space, new art in Amsterdam," Arti, Amsterdam, NL(cat).
- * "Forever Green", Gallery Insight, Oranjestad, Aruba , Dutch Antilles
- * "Industry Price For Graphic 2001, Belgium, Provinciaal Instituut Dommelhof, Neerpelt, B
- * "Artist-books", Stedelijk Museum, Amsterdam, NL

2000

- * "Human In Image in Dutch 20 the century sculpture", Stedelijk Museum Zwolle, NL (cat.)
- * "El Valor De San Sebastián," Centro de Bellas Artes de Maracaibo en Caracas, Venezuela
- * "Le Nomade" Exposition of the book 'De Nomade' of the Bonkfoundation + exposition of 14 works of art of the participating artists,(part of manifestation LIRE EN FETE) Institut Néerlandais, Paris, F (book)

1999

- * "Stock-In-Trade," Galerie Metis Amsterdam, NL
- * "Illustrations And Playboy", Historical survey Playboy-illustrations, Advertising society "Baby " Amsterdam, NL
- * Trio-expo . Centraal Bureau , Hoge School van Amsterdam (met S. Oudendijk en R. Smulders),
- * "Van Kandinsky Tot Corneille, linoleum in 20 th century Arts " Cobra Museum of Modern Arts, Amstelveen, NL (cat.)
- * "Rembrandt, Vice Versa" Portrets according to Rembrandt. Kunstcentrum, Delft, NL
- * "Weeks Of Bookmarkings" Comeniusmuseum, Naarden-Vesting, NL

1998

- * "The Indoor Landart Program" Kunsthal Rotterdam, NL, and Kunstterrein Freiburg, Germany
- * "Bouw/Kunst. Min of Meer"Gorcums Museum, Gorcum, NL (cat.)
- * "The Feast Of Lithography" (200 years of lithography) Prenten Kabinet, Rijksmuseum, Amsterdam, NL
- * "I Am The Light," works in Candlelight, Galerie Metis Amsterdam, NL

1997

- * "The Indoor Landart Program," Galerie de la Tour, Amsterdam, NL
- * " The failure," Arti et Amicitiae, Amsterdam, NL.
- * "Careful! Useful Stuff! " Educatieve tentoonstelling Keunstwurk, Museum 't Coopmanshus, Franeke., NL (cat)

1996

- * "Project for Europe " Idemo Dalje " (Moving ahead) Dom Mladih Tuzla, Tuzla, Bosnia / Herzegovina
- * " Proyecto Intervenciones' Museo de Belles Artes, BBAA, Malaga, Spain.
- * "Body Work", Galerie Oele, Amsterdam, NL
- * "As Far As Japan...", KW 14, Den Bosch; NBKS, Breda, NL (cat.)
- * " The one line drawing, "Gallerie Parade, Amsterdam, NL.
- * "Het Oog Als Lasapparaat", Stedelijk Museum Schiedam, Schiedam , NL(cat.)
- * "Festival d'Automne", Nikki Diana Marquardt, Paris, F
- * " Kunst met gebruiksaanwijzing" Keunstwurk, Leeuwarden. NL
- * " Art Gent " presentation graphic (etchings) . Printer Seeger Reijers. Gent, Belgium .(cat.)
- * "Here My Dear," Hotel Pulitzer, Amsterdam (cat.) (graphics portfolio)

1995

- * "Jezus Is Boos", Museum Catharijne Convent, Utrecht (cat.); Museum de Wieger, Deurne, NL (cat.)
- * "The Living Room - eine Amsterdamer Galerie und die Achtziger Jahre", Kunstverein Grafschaft Bentheim, D, (cat.)
- * " Graphic Art Now," (Seni Grafik Masa Kini) Erasmus Huis, Jakarta, Indonesië; National Art Gallery, Kuala Lumpur, Malesia (cat.)
- * " My bloody Valentine, "Real Art Foundation, Barcelona, Spain.
- * " Hot items" Arthotek Oost, Amsterdam, NL.

1.

- * "Project for Europe " Europe rediscovered, Galley Nikk9i Diana Marquardt, Paris, France
- * "Van Appel Tot Zadkine; 95 hoogtepunten uit de collectie", Stedelijk Museum Schiedam , NL(cat.)
- * "Onzichtbare Collecties; SBK 40 jaar", Arti et Amicitiae, Amsterdam, NL
- * "Art, Resistance, And The English Garden - Project for Europe, Gallery Gabriël, Sarajevo, former Yugoslavia
- 1994**
- * "Personal Heroes," Galerie de la Tour, Original works on paper, Amsterdam, NL
- * "Europe Rediscovered - Project for Europe," M/F Kronborg, Kopenhagen, Denmark. (cat.)
- * "Het Grote Gedicht - Dutch sculpture 1945 - 1994", Grote Kerk, Den Haag , NL (cat.)
- * "Biënnale Van Nederlandse Grafische Kunst" (winner 1st Price Dutch graphics prize '94), Nieuwe Kerk, Amsterdam , NL (cat.)
- * "Dutch Art Today," Art Harumi, Chuo-Ku, Tokyo, Jap.
- 1993**
- * "De Verbeelding Van Het Lichaam", Galerie Metis, Amsterdam , NL
- * Galeria Antonio de Barnola, Arco, Madrid , SP (cat.)
- * "Invitations," De Waag, Leiden, NL (cat.)
- * 'Another blue World` collages. (with Thierry Renard and Thorvaldar Thorsteinsson). RAI, Gallery Lumen Travo, Amsterdam, NL.
- * "Papier Perse", Van Reekum Museum, Apeldoorn , NL
- 1992**
- * "Passion" Verbeelden Bach s Mattheus Passion .Galerie Beekman, Naarden ,NL.
- * "Rijks Oogst", Arnhem's Gemeentemuseum, Arnhem, NL (cat.)
- * "Fodor Longa; Res Brevis," Museum Fodor, Amsterdam, NL
- * "Protectors," Bloom Gallery, Amsterdam, NL
- 1991**
- * "Schräg", Kunstverein, Hamburg, Germany; Prinsenhof, Delft, NL (cat.)
- * Galerie Nikki Diana Marquardt, Paris , F
- * "The Mask And The Dream," Galeria Antonio de Barnola, Barcelona, SP (cat.)
- * "Sculpture And Sculptors Drawings," William Jackson Gallery, Londen, GB (cat.)
- * "Ieder Voor Zich", Sonsbeek int. art centre, Arnhem , NL (cat.)
- * "Groente" Oud Amelisweert . n.a.v. boek Atte Jongstra (book, NL)
- * "L'art Au Menu", Badoit, Fiac 91, Grand Palais, Paris, F (cat.)
- * "Seven Dutch artists," Fodor Museum, Amsterdam, NL (cat.) (book, NL)
- * "Works On Paper," Galerie Nikki Diana Marquardt, Paris, F.
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